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|  | RUS 410 - SOCIOLOGY OF LITERATURE - Fen Edebiyat Fakültesi - Batı Dilleri ve Edebiyatları Bölümü | | | | | | | | |
|  | General Info | | | | | | | | |
|  | Objectives of the Course | | | | | | | | |
|  | The aim of this course is to examine the production, circulation, and reception processes of literary texts within a sociological perspective. Furthermore, it aims to equip students with the ability to understand the reciprocal interaction between literature and society from a sociological perspective. | | | | | | | | |
|  | Course Contents | | | | | | | | |
|  | The subject of this course is for students to understand the reciprocal interactions between literature and society from a sociological perspective. This course examines the relationship between literary texts and class structures, ideology, and power. | | | | | | | | |
|  | Recommended or Required Reading | | | | | | | | |
|  | Sapiro, G. (2019). Edebiyat Sosyolojisi. Ankara: Doğu Batı Yayınları. Olcay, T. (2003). Rus Edebiyatında Doğal Okul. İstanbul: İnkilapçı Yayıncılık. | | | | | | | | |
|  | Planned Learning Activities and Teaching Methods | | | | | | | | |
|  | Text analysis, discussion | | | | | | | | |
|  | Recommended Optional Programme Components | | | | | | | | |
|  | Students are expected to develop questions about the relationship between text and society based on their readings. | | | | | | | | |
|  | Instructor's Assistants | | | | | | | | |
|  | The instructor teaching the course does not have any assistants. | | | | | | | | |
|  | Presentation Of Course | | | | | | | | |
|  | Face to face | | | | | | | | |
|  | Dersi Veren Öğretim Elemanları | | | | | | | | |
|  | Assoc. Prof. Dr. Duygu Özakin | | | | | | | | |
|  | Program Outcomes | | | | | | | | |
|  | <ol style="list-style-type: none"> 1. The student explains the fundamental concepts and theories of the sociology of literature. 2. The student analyzes literary texts within their historical and social contexts using sociological methods. 3. The student discusses the relationships between author, reader, publishing, and ideology. 4. The student applies different sociological approaches to literary studies. 5. Using examples from Russian and world literature, the student develops critical assessments of the relationship between literature and society. | | | | | | | | |
|  | Weekly Contents | | | | | | | | |
|  | <table border="1"> <thead> <tr> <th>Order</th> <th>PreparationInfo</th> <th>Laboratory TeachingMethods</th> <th>Theoretic</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Sapiro, G. (2019). Edebiyat Sosyolojisi. (Ertuğrul Cenk Gürcan, Çev.). Ankara: Doğu-Batı. Olcay, T. (2003). Rus Edebiyatında Doğal Okul. İstanbul: İnkilapçı Yayıncılık.</td> <td>Reading comprehension, Q&A</td> <td>Examining sociology literature</td> </tr> </tbody> </table> | Order | PreparationInfo | Laboratory TeachingMethods | Theoretic | 1 | Sapiro, G. (2019). Edebiyat Sosyolojisi. (Ertuğrul Cenk Gürcan, Çev.). Ankara: Doğu-Batı. Olcay, T. (2003). Rus Edebiyatında Doğal Okul. İstanbul: İnkilapçı Yayıncılık. | Reading comprehension, Q&A | Examining sociology literature |
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